

ARTIST STATEMENT

"To be an artist means never to avert one's eyes."

- Akira Kurosawa

From the time I first began using a camera, I began to see the world differently. That experience of discovery, the opportunity to communicate visually, and the myriad possibilities of artistic expression are why I make what I make.

In all my work— collage, still photography, film, I seek to create something revelatory. I am keenly interested in the interplay of words, ideas and visual imagery.

Among the materials in my collages are found objects, pieces of my own photographs, calligraphy, writings of historical figures and personal relations who have passed and remnants of daily life.

My photographs often focus on a particular detail or moment to extract the essence of the subject or to capture something extraordinary in the ordinary. The lines between photography, painting and collage are deliberately blurred in my abstract work; sometimes all three appear in a single piece. Composition, texture, light and a carefully selected palette are key elements.

The suggestion of loss, absence and aspects of the human condition run through my more narrative work; or I may simply explore a color, or a particular material or medium.

All a consequence of never averting my eyes.